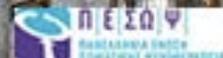
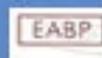


15th European Congress of Body Psychotherapy - Athens 2016

The Embodied Self in a Dis-embodied Society

13-16 October 2016

Pre-congress workshops 11-12 October



October-2015

Dear 2016 Athens Congress Presenter

You are hereby invited to make a contribution to a book that is being planned which will be coming out for the above Congress in October 2016, about the theme of the Congress, and with the Congress title: “**The Embodied Self in a Dis-embodied Society**”.

Body Psychotherapy Publications, with Courtenay Young as Editor, will produce the book, (similar to the 2014 book of the Lisbon Congress), and we plan on publishing a minimum of about 250 copies, in good time, so that they will be available for sale at the actual Congress itself in September. ***However, this means that you are going to have to take action, very soon – either to accept this invitation and send in something, or to decline it.***

As previously, we would like about 30-40 contributions, certainly from all the main presenters, as well as (perhaps) a short introduction from EABP about these BP Congresses. For your information, the Conference website is up and running, [here](#).

The named presenters currently are: Lidy Evertsen, François Lewin, Thomas Riepenhausen, Ana Botas, Ulfried Geuter, Claudia Villalobos, Michael Heller, Eduardo Sa, Isabel Gonçalves, Liane Zink, Wanda Viegas, Siegmund Gerken, Fabio Carbonari, Christiane Lewin-Gros, Lene Wisbom, Genovino Ferri, Maria del Mar Cegarra Cervantes, Mary Jane Palva, Rubens Kignel, Maurizio Stuppiggia, Hans-Joachim Maaz, Macarena Diuana, Ioanna Charalambous, Eric Wolterstorff, Grace Barros Correia, Panayiotis Stamboulis, Amir Liebman; ***and (of course) the presenters of the EABP Scientific Committee seminar*** (Herbert Grassmann, Sheila Bulter, Maurizio Stuppiggia, Ana Karina Figueira Barreiros, Frank Röhricht, Siegmund Gerken, Stefan Bischof, etc.); ***the presenters of the discussion on Female – Body – Language*** (Angela von Arnim, Helga Krüger-Kirn & Bettina Schroeter); ***and the presenters on the body in psychotherapy supervision*** (Tom Warnecke & David Trotzig).

We would hope that all (or most) of these people would be interested in making a written contribution to this exciting book – as well as their actual Congress contribution.

We are looking for contributions from all of you – certainly the main presenters – plus a few others, perhaps. **The contributions would need to be about 2,000-2,500 words in length maximum: no more than that, please!** And please don't just make it a one-page 'flyer': we won't print it. We would like to give you this second chance to say something reasonably substantive about your work at this Congress – to potentially everyone. This is a great opportunity!

When the workshop presentations will also start to get sorted out, there are potentially several more people who might want to contribute as well. All are welcome; but we may then have to be selective.

These articles do not, of course, have to be an exact reproduction of what you will say at the Congress; but certainly something about “the Embodied Self (or Embodiment) in a Dis-embodied Society”, with: (a) reference to the larger Congress theme (above); and (b) perhaps also, with reference to the particular topic or theme of your presentation.

P.T.O.

Publication Details:

The contributions would need to be in MS Word (.doc or .docx) format, and also in **good, coherent English**. We will do an English edit, mainly to obtain a reasonable coherence of style, syntax, punctuation and ‘readability’: so, if English is a second language for you, please get a native English- (or an American-) speaking colleague to edit it **first**, before you submit it.

The contributions need to be reasonably coherent – so that someone who is not able to be present at the Congress, or at your presentation – gets a good flavour of your work. We do **not** want just (Powerpoint-type) notes or headings; and we also do **not** want too many photographs. If you have any, or any line drawings, charts, tables or diagrams that you wish to illustrate your contribution, please make sure that you have the artist / researcher’s copyright permission to use these for this publication. Please send these as a separate file in .JPG or in .TIFF format (that way they don’t get corrupted and they are much easier to insert); and attach these along with your contribution. It also helps if you put a marker in the text: e.g. (** “Insert Table 1 here”).

We are prepared to publish a “mother-tongue” version of your contribution, in your language of origin, as well as the English-language version: although you will obviously have to be totally responsible for the editing (and correctness) of that “mother-tongue” version. We cannot accept non-English language contributions, expecting us to translate these.

Because of production costs and profit margins, we will be able to offer you only **one free copy** of the book in return for your contribution, at the Congress, although you will be able to purchase more copies – if you want to – at a discounted rate after the Congress, and shipped direct to your home/office address.

This project has the backing of the EABP Board and the Congress organizers

So – in order to get things properly started – we will need your basic enthusiasm to participate: please let us know (first of all) if you are going to contribute (so that we can be sure of space and numbers of contributions, etc). Please let us know NOW, or as soon as possible.

We will also need the actual written contribution, as early as you can make it, and definitely by 1st May, 2016 ... as that will be the “cut-off date” – the final deadline – if this project is to be successful.

If you are interested (or, if, for some reason, you do not want to participate), please let us know by contacting:

Courtenay Young, at Body Psychotherapy Publications, as soon as possible.
enquiries@bodypsychotherapypublications.com

Thank you.



Body Psychotherapy Publications has its own website
www.bodypsychotherapypublications.com